

## BASKETBALL

A NEW ROAD TO SUCCESS #1PERCENT



## OUR CREED

I AM A KELLER BASKETBALL PLAYER. I AM A MEMBER OF THE KELLER BASKETBALL TEAM. I SERVE MY FAMILY, KELLER HIGH SCHOOL AND THE KELLER BASKETBALL TEAM. I EMBRACE THE STANDARDS OF OUR TEAM AND PROGRAM. I WILL DO WHAT, I AM SUPPOSED TO DO, WHEN IT IS SUPPOSED TO BE DONE, TO THE BEST OF MY ABILITY. I WILL ALWAYS PLACE THE MISSION FIRST. I WILL NEVER ACCEPT DEFEAT. I WILL NEVER QUIT. I WILL ALWAYS HAVE MY TEAMMATES' BACK. I AM DISCIPLINED, PHYSICALLY AND MENTALLY TOUGH, TRAINED AND PROFICIENT IN MY TASKS AND HABITS. I ALWAYS TAKE CARE OF MY BODY, MIND, AND SPIRIT. I STAND READY TO COMPETE FOR MY TEAM AND MY TEAMMATES AND ALL WHO TRY TO DEFEAT US. I AM THE GUARDIAN OF THE GREATEST BASKETBALL FAMILY IN TEXAS. I AM A KELLER BASKETBALL PLAYER.

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#### 4 PROGRAM PILLARS

Trust Humility Passion Unity Servanthood Thankfulness

#### 5 STRATEGY PILLARS

Run Flow Attack

## 6 THREE MACRO PRINCIPLES

Pace and Space. Shot Selection. Shoot it. Drive it. Move it.

### 7 FOUR MACRO MOMENTS

Offense. Transition to Defense. Defense. Transition to Offense.

#### 8 OFFENSE MOMENT

Offensive advantage has been neutralized

#### 9 TRANSITION TO DEFENSE

Opponent gains possession of the ball

### **10** DEFENSE MOMENT

Transition attack has been neutralized

#### 11 TRANSITION TO OFFENSE

We gain possession of the ball

## 12 GAME PLAN - OFFENSE

Attack the kill zone

#### **13** GAME PLAN - DEFENSE

Disrupt the rhythm of our opponent, force tough shots

## 14 GAME PLAN TRANSITION TO DEFENSE

Neutralize the basketball

## 15 GAME PLAN TRANSITION TO OFFENSE

Seek an advantage as early as possible

### 16 COACH DEVELOPMENT

Purpose. Professionalism. Accountability. Teaching

#### 17 FRAMEWORK

MIssion.Vision.Values.Strategy. Philosophy

#### 18 BLUEPRINT

Be Great at what we EXCEL at!

## 18 PLAYER DEVELOPMENT ABSOLUTES

Ball Handling. Footwork. Finishing. Pace. Shooting

#### 19 3 TYPES OF WORKOUTS

Skill. Shooting. Developmental

#### 20 DEVELOP THE DETAILS

High Clarity = High Peformance.

#### **21** DEVELOP THE PLAYER

Standards. Expectations.
Accountability. Identify. Intentional.
Speak Life

### 22 PRACTICE PLAN

Standards. Expectations.
Accountability. Identify. Intentional.
Speak Life

#### **COMING SOON!!!!**

ACADEMIC PLAN
COMMUNITY SERVICE
BASKETBALL CURRICULUM
FUNDRAISING
FEEDER INVOLVMENT
LEADERSHIP COUNCIL
OFF SEASON PLAN
YOUTH DEVELOPMENT

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## PROGRAM PILLARS

Trust

Humility

Unity Servanthood

Thankgulness

Passion

HAVE EACH OTHERS BACK

KNOW WHO YOU ARE

STICK TOGETHER

PUT TEAM FIRST

BE GRATEFUL

LOVE WHAT YOU DO

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## STRATEGYPILLARS

RUM

WE WILL GET OUT AND RUN
AFTER ALL MISSED AND MADE SHOTS

FLOW

WE WILL ACHIEVE A SEAMLESS FLOW INTO HALF COURT OFFENSE

attack

WE WILL DEVELOP AN ATTACK
MENTALITY IN OUR PLAYERS ON
BOTH SIDES OF THE BALL

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## THREE MACRO

Pace and Space.

ARE WE PLAYING WITH OUR DESIRED PACE, AND ARE WE CONSISTENTLY ARRIVING IN THE PROPERALIGNMENT?

Shot Selection.

ARE WE TAKING HIGH EFFICIENCY SHOTS EACH POSSESSION? ARE WE FORCING LOW EFFICIENCY SHOTS OF DEFENSE?

Shoot It, Drive It, or Move It.

ARE WE USING SMALL ADVANTAGES TO FIND BIG ADVANTAGE SHOTS?

## FOUR MACRO MOMENTS

OUR GAME WILL ALWAYS BE PLAYED IN ONE OF THESE PHASES.



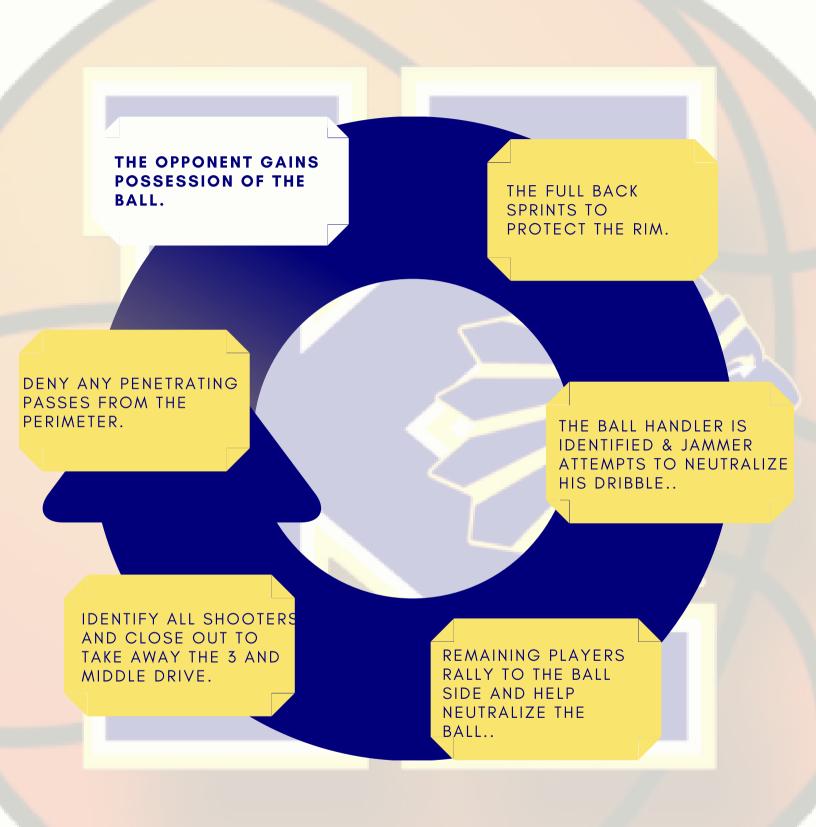
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## THE OFFENSE MOMENT



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## TRANSITION TO DEFENSE MOMENT

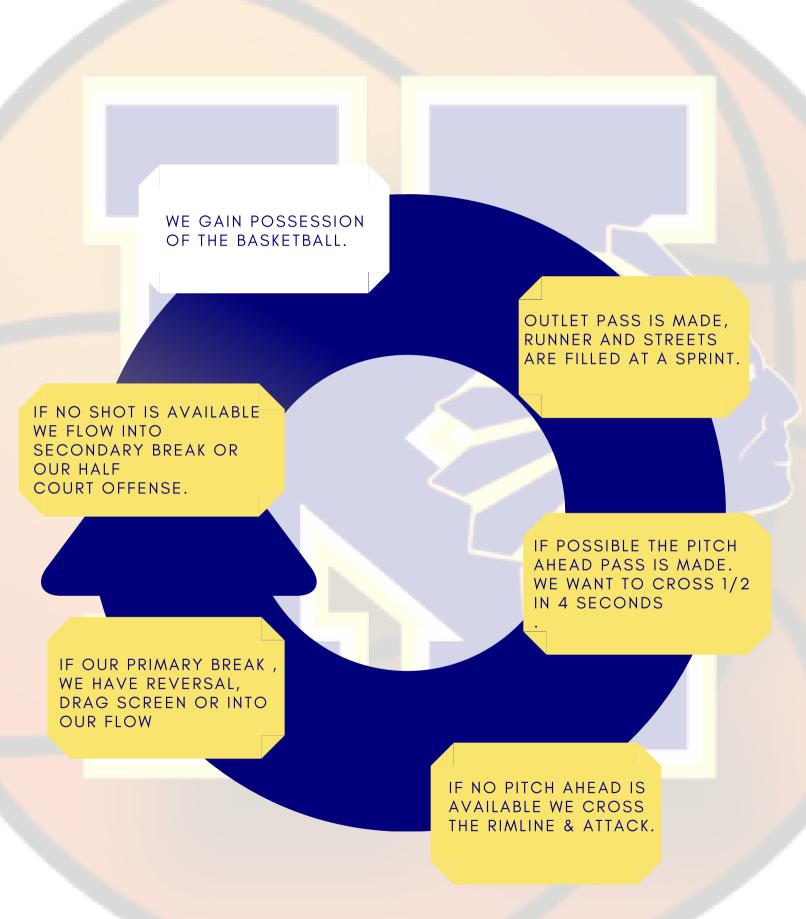


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## THE DEFENSE MOMENT THE TRANSITION ATTACK HAS BEEN NEUTRALIZED. THE BALL IS FORCED TO ONE SIDE OF THE FLOOR... THE DEFENSIVE REBOUND IS SECURED. PENETRATING PASSES ARE DENIED. RHYTHM THREE **POINTERS** AND LAYUPS ARE TAKEN BALLSIDE KICK OUTS AWAY. ARF NOT AVAILABLE..

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## THE TRANSITION TO OFFENSE MOMENT



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## GAME PLAN - OFFENSE

## INDIAN'S INTENT - ATTACK THE KILL ZONE

STRUCTURE STRATEGY TACTICS

FOUR OUT SPACING ON THE PERIMETER

SLOTS = LANE LINE.

WINGS=EVEN WITH RIM.

5=OPPOSITE THE BALL

DRIBBLE DRIVE MOTION/PNR HYBRID

EMPHASIS ON CREATING GAPS WITH OUR CUTTING

TRIGGERS THAT
CREATE CENTER
"FLASHES" TO
ALLOW VARIED
TYPES OF
OPPORTUNITIES TO
ATTACK THE RIM..

THE DRIBBLE DRIVE

USE OF "45" OR BLUR SCREENS.

FINISHING TECHNIQUE AT THE RIM.

DRIBBLE PROTECTION PLANS.

SECOND CUTTING; (EURO PNR, FLIP, BACK DOORS, ETC.)

BOUNCE OUTS & STRIDE STOPS.

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#### GAME PLAN - DEFENSE

## INDIAN'S INTENT - FORCE A CONTESTED 2 PT SHOT

STRUCTURE STRATEGY TACTICS

MAN TO MAN

**FULL COURT PRESS** 

ZONE=ADJUSTMENT

PLACE CONSTANT PRESSURE ON THE BASKETBALL.

PREVENT THE BALL FROM BEING DRIVEN OR TOUCHED THROUGH THE ELBOWS.

FORCE THE OFFENSE TO TAKE CONTESTED TWO POINT SHOTS.

LIMIT OFFENSIVE REBOUNDING.

FORCE ALL DRIBBLE DRIVES OFF THE ELBOWS & TOWARDS THE SIDELINE.

DO NOT HELP FROM BALLSIDE - RALLY FROM THE BACK SIDE.

DENY ALL PENETRATING PASSES.

AGGRESSIVELY SWITCH ALL BALL SCREENS ACTIONS.

DO NOT ALLOW RHYTHM THREE POINT SHOTS.

REBOUND DEFENSIVELY.

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GAME PLAN - TRANSITION TO DEFENSE

## INDIAN'S INTENT - NUETRALIZE THE BASKETBALL

STRUCTURE STRATEGY TACTICS

MAN TO MAN

TRANSITION NUMBER SYSTEM

JUMP SWITCHING

KEEP THE BASKETBALL IN NEUTRAL AS LONG AS POSSIBLE.

PRESSURE THE BASKETBALL FROM END TO END.

DO NOT ALLOW CATCH AND SHOOT THREES OR LAY UPS. DISRUPT THE OUTLET PASS.

JAMMER IDENTIFIES THE BASKETBALL & ATTEMPTS TO NEUTRALIZE IT.

FULL BACK PROTECTS THE RIM.

TAKE AWAY ANY PITCH AHEAD CATCH AND SHOOT.

RALLY TO THE BALL SIDE TO STOP ANY INITIAL ADVANTAGE.

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## GAME PLAN - TRANSITION TO OFFENSE

## INDIAN'S INTENT: SEEK AN ADVANTAGE AS EARLY AS POSSIBLE

STRUCTURE

FOUR OUT RIM RUNNER BREAK

PRIMARY BREAK - 4 SECONDS ACROSS 1/2 COURT

SEARCH BEST SHOT IN 7 SECONDS

SECONDARY BREAK INTO FLOW

STRATEGY

LOOK TO RUN ON MAKES AND MISSES.

SPRINT THE FIRST THREE STEPS AFTER A DEFENSIVE REBOUND.

OUTLET PASS TO THE POINT GUARD.

IF YOU CAN PITCH AHEAD YOU MUST.

SEEK AN ADVANTAGE AS EARLY AS POSSIBLE. **TACTICS** 

TWO HARD DRIBBLES AND HUNT THE PITCH AHEAD.

IF NO PITCH AHEAD THEN CROSS THE RIMLINE AND ATTACK.

IF AN ATTACK IS STOPPED THEN FLIP TO THE TRAILER.

IMMEDIATELY FLOW INTO HALF COURT OFFENSE:

- DRIBBLE ATTACK
- CHANGE PASS, 45 cut& attack.
- WAVE A PLAYER THROUGH TO ACHIEVE BETTER SPACING.

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## "Be Better.Be Different"

Purpose

THOUGHTFUL AND INTENTIONAL PLAN FOR OUR DEVELOPMENT

Professionalism

MODEL THE MINDSET AND MENTALITY THAT WE EXPECT FROM OUR KIDS. WE ARE THE STANDARD

availability

WE WILL LEAD BY SERVING AND BEING THERE FOR OUR KIDS

Teaching

THIS IS #1. KNOW OUR VISION AND MISSION AND TEACH IT DAILY

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## FRAMEWORK

## Mission

CREATE SUCCESS THROUGH HARD WORK, SACRIFICE, LEADERSHIP AND THE WILLINGNESS TO DEDICATE OURSELVES TO SOMETHING GREATER. A FAMILY WHO PLAYS WITH GREAT PASSION AND UNITY!

## Vision

INSTILL OUR CORE VALUES AND STRATEGY TO PROPEL US TO COMPETE AT THE HIGHEST LEVEL

## Values

6 CORE PILLARS. TRUST, HUMILITY, UNITY, THANKFULNESS, SERVANTHOOD, PASSION

## Strategy

RUN, FLOW, ATTACK

# Philosophy

BE GOOD AT THE THINGS THAT WE DO A LOT AND BE GREAT AT WHAT WE DO BEST!

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## BLUEPRINT - OUR PHILOSOPHY

## INDIAN'S INTENT:BE GREAT AT WHAT WE EXCEL AT! STRUCTURE STRATEGY TACTICS

BUILD SKILLED PLAYERS THAT CAN:

SHOOT

**PASS** 

**HANDLE** 

MAKE READS AND DECISION, BBALL IQ

COMPETE WITH PASSION

RUN ON MAKES AND MISSES.

SEARCH FIRST BEST SHOT USING BALL MOVEMENT, PLAYER MOVEMENT.

SPACING IS THE OXYGEN OF OUR OFFENSE.

SHARE THE BALL AND "THROW STRIKES"

SEARCH OUT THE KILL ZONE.

DRIBBLE
PENETRATION=GET TO
SPOTS

0.5 DECISIONS.

SHOOT IT, DRIVE IT, PASS IT!

**BALL SCREENS** 

IMMEDIATELY FLOW INTO HALF COURT OFFENSE:

- -DRIBBLE ATTACK
- -PASS ATTACK.
- -USE OUR ACTIONS.

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PLAYER D E V E L O P M E N T A B S O L U T E S

Ball Handling

WE WILL DEVELOP ALL PLAYERS WEAK HAND

Footwork

RIPS, JABS, PIVOTS, ATTACKS

Finishing

WE TEACH 4 FINISHES

Change Pace/Pirection

FAST, SLOW, PAUSE, STOP

Shooting

OFF CATCH, CUT, DRIBBLE

Passing

BOTH HANDS, DIFFERENT ANGLES

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3 TYPES OF WORKOUTS

Skill

INCLUDE ALL OR MOST ABSOLUTES. SKILLS AND CONCEPTS. PROGRESSION WORK. HIGH INTENSITY-LESS TEACHING

Shooting

SCORE, TIME, STANDARD. PLAYER MOVEMENT CONCEPTS. CONDITIONED VS CONDITIONING. MODERATE INTENSITY- QUALITY OVER QUANTITY-REINFORCE CUES

Development

SPECIFIC, INTENTIONAL, PURPOSEFUL,
COMMUNICATION, QUESTIONS, FEEDBACK. FEEL,
CORRECT, ADJUST. LOW INTENSITY-HIGH LEVEL
TEACHING

DEVELOP THE DETAILS

Skill

HAVE TO SEE EMPHASIS AND ABSOLUTES.
PROGRESSIONS AND CONCEPTS
PROCESS>RESULTS. OWN EACH REP.

Shooting

THROW STRIKES ON PASSES. QUALITY>QUANTITY. CONSISTENT FOOTWORK, CATCHING, HANDS, FORM

Development

FORM 1ST, PACE 2ND.
CUES AND TEACHING POINTS

"High Clarity = High Performance"

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DEVELOP THE PLAYER

Standards

DONT CHANGE

Expectations

SET THEM HIGH

accountability

Identify

DONT CHANGE

**BLIND SPOTS** 

Intentional

WORK ON LABELS

Speak Life

INSTILL CONFIDENCE

Our Greatest responsibility is to make sure that our players believe in themselves."

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